MINUTES OF MEETING OF THE COMMISSION OF FINE ARTS

Held in Washington, D.C., October 29, 1948.

The second meeting of the Commission of Fine Arts, during the fiscal year 1949, was held in its office in the Interior Department Building on Friday, October 29, 1948. The following members were present:

Mr. Clarke, Chairman,
Mr. Finley,
Mr. Aldrich,
Mr. Reinhard,
Mr. Murphy,
Mr. Lawrie,
also H. P. Caemmerer, Secretary and Administrative Officer.

The meeting was called to order at 9:30 a.m.

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The Minutes of the Meeting of the Commission of Fine Arts, held on September 13, 1948, were approved.

2. LOCATION FOR STATUE OF GENERAL ARTIGAS: Chairman Clarke reported that, while in Washington about two weeks ago, he heard from Dr. John M.C. Crane that the Pan American Union was not in favor of placing the statue of General Artigas on the grounds of the Pan American Annex Building, as had been suggested by the Commission at the meeting on September 13th. Therefore, he, Dr. Crane and Mr. Caemmerer inspected other locations near the Pan American Annex, and decided that the small reservation (No.110), along Constitution Avenue at 18th Street and Virginia Avenue would be not only available but would be also eminently suitable. The triangle measures about 120 feet in length on Constitution Avenue by 80 feet along 18th Street.

The Commission considered the matter and thereupon concurred in this location for the statue (likewise the National Capital Park and Planning Commission concurred later in the day--see No.10 b). Mr. Lawrie said the

statue should face south on a pedestal fully 9 feet high, with pavement and walks as an approach. Harbeson, Hough, Livingston and Larson, architects of the Pan American Annex, should design the pedestal. Ambassador Mora, of Uruguay was informed accordingly (Exhibit A) (See also A-1)

3. PORTRAIT OF MRS. GROVER CLEVELAND: Mrs. Arthur G. Learned, of Stamford, Connecticut, accompanied by Mr. Learned, painter, and Mrs. J. Emmett Sebree, President of the National League of American Pen Women, Inc., placed before the Commission, for consideration, a portrait of Mrs. Grover Cleveland that had been painted by Mr. Learned.

Mrs. Learned said the National League of American Pen Women proposes to give the portrait to the Government, provided it meets with the approval of the Commission of Fine Arts, for a place in the White House, in memory of Mrs. E. Hatheway Turnbull (Miss Elliott Page, a well-known actress, writer and lecturer), who at sixteen years of age was taken to the last reception given by Mrs. Cleveland in the White House. During the First World War she helped in welfare work for the soldiers. Later, during the Administration of President Harding, she visited the White House again and noticed that there was no portrait of Mrs. Cleveland there. She then decided to undertake to secure a portrait of her and asked Mr. Learned if he would paint one. Mrs. Turnbull saw it a week before she died and was so well pleased with it that she said, "My dying wish is that when I am in my coffin you put a photograph of the painting in my hand." It was a poor photograph, a print of which was sent to you recently. The painting was made from photographs that had been furnished Mr. Learned by Mrs. Cleveland's son Richard, of Baltimore. Mrs. Learned said they showed the portrait to Mr. Cleveland on their way through Baltimore yesterday and that he seemed to be well pleased with it.

The Commission considered the portrait. It measures 40" by 30" including the frame, which is narrow and gilded. The painting was thought to be somewhat small for a place among the portraits of the wives of Presidents of the United States in the White House. Also, the Commission observed that the painter had portrayed Mrs. Cleveland in her wedding dress with a garland of orange blossoms. Thus the Commission felt the portrait lacks the essential qualities of a ceremonial portrait. Placing this portrait by Mr. Learned in the White House was, therefore, disapproved.

The Commission, knowing that there is a portrait of Mrs. Cleveland, painted from life by Zorn, in existence, felt it would be better to secure such an original painting or a copy of it. A report was sent to Mrs. Sebree accordingly (Exhibit B).

4. PUBLIC BUILDINGS: Hon. W. E. Reynolds, Commissioner of Public Buildings, discussed with the Commission problems relating to public buildings. It was thought some of them could be taken up with Congress soon after the convening of the next Session in January, 1949.

5. DESIGN FOR PEDIATRICS AND CRIPPLED CHILDRENS' HOSPITAL: Mr. Merrel A. Coe, Municipal Architect, submitted a design for a Pediatrics and Crippled Children's Hospital to be built as part of the Gallinger Hospital Group. Mr. Coe stated that it is to be a large building but only a section of it is to be built at the present time. The Commission noted from the Plat Book the location of the building.

After consideration, the Commission approved the design (Exhibit C)

6. RESOLUTION CONCERNING LOYALTY BOARD: Mr. Finley submitted a letter (Exhibit D) that he had received from the Civil Service Commission, suggesting the appointment of a Committee relating to Loyalty Board matters.

The Commission suggested the appointment of a Committee of which the Chairman and the Vice Chairman should be members, as also Mr. Aldrich. The Civil Service Commission was notified accordingly (Exhibit E). (See also E-1 & E-2)

7. IMPROVED POST CARDS FOR WASHINGTON: The Secretary reported that, in accordance with the request of the Commission at the meeting on September 13th, he had made inquiry about the possibility of improving the picture post cards of Washington, and had written a letter to the President of the Washington Board of Trade, Leon Chatelain, on the subject. (Exhibit F) He is one of the leading architects of Washington, an artist, and much interested in the project. The matter will be taken up, Mr. Chatelain said, with a special committee.

8. AMERICAN BATTLE MONUMENTS COMMISSION: Brig. General Thomas North, Secretary of the American Battle Monuments Commission, in company with Mr. John F. Harbeson, Consulting Architect, submitted designs and models for three World War II Cemeteries, as follows:

(a) Henri Chapelle, Belgium; Holabird and Root, architects. Carl Milles, sculptor. Mr. Harbeson said:

> "The last time this was proposed there were two pieces of sculpture placed symmetrically in plan but unsymmetrically in elevation. On one side there was a recumbent figure, and opposite a very tall standing figure. That has been changed, and you have now an eagle by Carl Milles on the outside, to be in Swedish granite, and a figure possibly War or Peace, could be put on the reverse side, subject to further study, placed on a bronze pedestal, so at this height it would not compete with the height of the memorial behind. The memorial has been raised, as recommended by the Commission. The model shows the portico with 13 stars in the ceiling over 13 bays; on the slabs would be the names of the missing, carved in stone."

A photograph of a preliminary model of the eagle by Mr. Milles was submitted. It is similar to his eagle in Worcester, Mass. The retaining walls of the building would be in limestone, local stone. The use of granite was suggested. But Mr. Lawrie said that the cathedrals are mostly in limestone and they hold their carvings and intricate moldings very well.

Chairman Clarke raised a question about the roof of the side buildings, and suggested making the parapet of the two side buildings the same height as the portico. This matter is to be given further study.

Mr. Reinhard pointed out that the model indicates that one would have to walk down 50 steps to the graves. Also, there are steps on the other side of the memorial.

Mr. Harbeson said there would be from 5800 to 7500 graves in this Cemetery.

The preliminary design up to this stage of the submission was approved.

(b) Margraten, Holland: Mr. Harbeson submitted a design (second submission) for the World War II Cemetery at Margraten, Holland, by Coolidge, Shepley, Bulfinch and Abbott, of Boston.

Chairman Clarke asked if there is any change in the original conception of the plan, location, etc.

Mr. Harbeson replied, "It has been slid down the hill, but it was possible to arrange the road so it does the same thing the architects had before."

Mr. Murphy asked about the diameter in the approach, and Mr. Harbeson replied, "This is, I would say, 35 feet. It is practically squared.

Chairman Clarke then said, "The General raises the question about whether there is enough here of a battle monument memorial, in your judgment Mr. Harbeson; whether these maps would give it a sort of a billboard character.

Mr. Harbeson replied: "I think the memorial is the whole Court of Honor, and this is more a memorial insofar as it is a chapel, so far as the outside is concerned. And then your battle maps and things are outside instead of inside, and give a certain color at the base. They

would be incised in stone, with color in certain areas, picking out the battle areas."

"The whole composition, including the ellipse and the reflecting pool, showing the reflection of the monument with its sculpture, would have a memorial character; and there is also the retaining wall with a big dedicatory inscription at the top and all the names of the missing. So the Court of Honor is really all part of the memorial."

Thereupon the Commission approved this submission as a preliminary design up to this stage.

(c) Draguignan, France; Toombs and Creighton, Architects: Mr. Harbeson stated that this World War II Cemetery is in the south of France. Regarding the design heretofore submitted, there was a suggestion that there be a trial of closing in the sides of the porticos, the side towards the graves areas, to make it blanks. The architects have reduced the building about one-sixth. Edmond Amateis is the sculptor. Mr. Harbeson submitted a photograph of the sculpture proposed, suggesting a woman holding a child.

Mr. Lawrie critized the model, saying that "the turned down head gives the impression she is about to hurl the baby down; and the baby should be less wooden." It was suggested that Bourdelle's "Virgin of Alsace" be studied in the further development of the model.

The Commission expressed preference for the design showing the portico ends closed for the reason that the sculpture needs the flanking walls.

The Commission approved the preliminary design accordingly to this stage of the submission (Exhibit G).

9. FIRST DIVISION MEMORIAL, WORLD WAR II: Mr. Cass Gilbert, Jr., Architect, in company with Lieut. Col. Richard C. Ciccolella, submitted a revised design for the First Division World War II Memorial, to be incorporated with that of World War I. It suggested an exedra or enlarged enclosure for the World War I Memorial. Mr. Gilbert said, "What we are doing is to put in the ramp idea also so the men in wheel chairs, the wounded, the legless, can come up from the path

and take the ramp to the enclosure. The names of the soldiers will appear on the top of the parapet in bronze. The names of the units are in the pavement. There has also been thought about getting the maps of the fighting areas. There is the African area and the European area in which the First Division fought. They landed in Normandy and fought their way through Czechoslovakia,—it was a long ways. What we would like is to have the approval of this design in principle. As to the sculpture, it is proposed to talk that over with Mr. Jennewein.

After consideration, the Commission approved the design submitted as a preliminary design, in principle, up to this stage of the submission. A report was sent to Lieut. Col. Ciccolella accordingly (Exhibit H)

10. JOINT SESSION WITH THE NATIONAL CAPITAL PARK AND PLANNING COMMISSION: The following subjects were considered at a Joint Session:

(a) Model for the Washington Monument Grounds: The Commissions inspected a progress model that had been prepared by Mr. W. T. Partridge, consulting architect of the National Capital Park and Planning Commission, incorporating suggestions that had been made by the Commission of Fine Arts at the meeting held on Septem-ber 13th.

Leading features were noted, such as the approach to the entrance of the Washington Monument, walks and roadways, the Sylvan Theater, and parking space. Also, Chairman Clarke said, he was pleased to note that the tree planting had been simplified.

The Commissions felt the model was quite satisfactory, and it is to be completed in the near future, with a view to making it a project for the Sesquicentennial Celebration in 1950. Both Commissions agreed also that something should be done to improve the appearance of the ground floor of the interior of the Washington Monument.

(b) Statue of General Artigas: On the recommendation of the Commission of Fine Arts, the National Capital Park and Planning Commission approved placing the statue of General Artigas on Reservation No.110, along Constitution Avenue at 18th Street.

(c) APARTMENT HOUSE, ARLINGTON COUNTY, VIRGINIA: General Grant called attention to an apartment house that is being proposed adjacent to the new Veternals' Hospital that is to be built in Arlington County, Virginia, and said the question of height should be looked into and also the general design in view of its nearness to the Lincoln Memorial.

At the request of Chairman Clarke, attended to the matter of having the architect, Edwin Welhe, 927 15th Street, N. W., confer with Commissioner Murphy concerning the matter.

11. FREER GALLERY OF ART: By request of the Commission of Fine Arts, Mr. Lawrie inspected the works of art presented by Mr. W.G. Wenley, Director.

Mr. Lawrie visited the Freer Gallery of Art in company with the Secretary. Mr. Lawrie found them to be very interesting and approved them (Exhibit I).

12. NEW SHELTER FOR UNION STATION: The Commission were in conference with Mr. B. R. Tolson, Manager of Union Station, and several of his assistants, concerning a new shelter to take the place of the temporary shelter in front of Union Station at the present time.

Mr. Tolson offered a preliminary sketch, which was poorly conceived,and the Commission disapproved it. The Commission felt it is a difficult problem that should have study by a competent architect, and recommended the firm of Harbeson, Hough, Livingston and Larson, of Philadelphia. It was suggested that these architects present a preliminary sketch for consideration by the Commission of Fine Arts at the next meeting on Friday, December 10, 1948.

The Commission adjourned at 4:00 p.m. The Commission were the guests of the National Capital Park and Planning Commission for luncheon.

COPY

The Commission of Fine Arts

Washington

November 1, 1948.

My dear Minister Mora:

The Commission of Fine Arts, at their meeting on October 29, 1948, gave further consideration to the question of location of the statue of General Jose Gervasio Artigas, the gift of the Government of Uruguay to the United States, and which, by authority of the Congress, is to be erected on federally owned ground in the District of Columbia.

In behalf of this Commission, I am pleased to inform you that the Commission of Fine Arts have chosen United States Reservation No. 110 for the statue of General Artigas, which is a small triangle at the intersection of Virginia and Constitution Avenues, where the statue should face South.

The Commission recommend that the pedestal be designed by Messrs. Harbeson, Hough, Livingston and Larson, architects of the Pan American Annex.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

His Excellency
Jose A. Mora,
Minister of Uruguay,
Washington, D. C.

EXHIBIT A

EMBAJADA DEL URUGUAY
WASHINGTON, D. C.

. 720/948
.610.9/948

4th of November, 1948

Mr. Gilmore D. Clarke, Chairman,
The Commission of Fine Arts
Department of the Interior
Washington 25, D. C.

My dear Mr. Clarke:

I have for acknowledgment your kind letter of November 1st, regarding the location of the statue of Jose Artigas.

On behalf of my Government I want to express my deep appreciation for the fine place chosen for the statue, namely, at the intersection of Virginia and Constitution Avenues, facing South.

I also wish to thank you very much for your cooperation in this connection, which has been exceedingly helpful in reaching this satisfactory solution.

I shall appreciate your likewise transmitting my sincere appreciation to the other members of the Commission of Fine Arts.

Hoping to have the pleasure of meeting you in the very near future, I am,

Sincerely yours,

Jose A. Mora
Minister of Uruguay

JAM:nj

COPY

EXHIBIT A - 1

COPY

The Commission of Fine Arts
Washington

November 1, 1948.

Dear Mrs. Sebree:

The Commission of Fine Arts, at their meeting on October 29, 1948, considered the portrait of Mrs. Grover Cleveland, by Arthur G. Learned, which is being offered as a gift to the United States Government , for a place in the White House, by The National League of American Pen Women, Inc.

After careful consideration, the Commission have decided that they cannot approve the portrait, because the portrait is not painted from life, and for a ceremonial portrait it is not quite up to the standard of such portraits.

The Commission feel that it would be better to wait until a painting of Mrs. Cleveland from life is secured, or perhaps, a copy of it. The Commission understand that there are portraits of Mrs. Cleveland, painted from life, in existence, and these, of course, are much to be preferred to paintings from photographs.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mrs. J. Emmett Sebree,
1661 Crescent Place, N. W.,
Washington, D. C.

EXHIBIT B

Dear Mrs. Gaines:

The Committee of Fine Arts, at their meeting on October 25, 1941, unanimously accepted the portrait of Clevelan, by Arthur C. Goodwin, which is going to hang in a gift to the Cleveland Museum of Art, from Mrs. Grace H. Gaines, in the Cleveland Room of Hartford Public Library.

After considerable discussion, the Committee also decided that they cannot accept the portrait, because the portrait is not painted from life, and for a number of reasons it is not quite up to the standard of such portraits.

The Committee felt that it would be rather unfair to a painting of art, therefore, to receive it as a gift, copy of it. The Committee would like to have the portrait of the, Cleveland, painted from life, if possible, and of course, any other to be selected as suitable for painting.

Yours very truly,

Secretary.

Mrs. A. Gaines,
1201 Prospect Place,
Washington, D. C.

COPY

The Commission of Fine Arts

Washington, D.C.

November 1, 1948.

Dear Mr. Coe:

The Commission of Fine Arts, at their meeting on October 29, 1948, approved the preliminary design which you submitted for the Pediatrics and Crippled Children's Building, Gallinger Municipal Hospital.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,

Chairman.

Mr. M.A. Coe,

Municipal Architect,

District of Columbia,

Washington, D.C.

EXHIBIT C

COPY

UNITED STATES CIVIL SERVICE COMMISSION

October 4, 1948.

Mr. David Finley,
Director,
National Gallery of Art,
Washington, D.C.

Dear Mr. Finley:

Reference is made to the telephone conversations had with you by a member of the Regulations and Advisory Section of the Loyalty Review Board in connection with the applicability of loyalty adjudication procedures to the Commission of Fine Arts, of which you are Vice Chairman.

In view of the fact that the Commission of Fine Arts has only two employees, it is not deemed necessary for the Commission to establish an agency loyalty board or to prescribe loyalty adjudication procedures at this time. However, it will be agreeable to this office if the Commission of Fine Arts would adopt a regulation or a minute of its governing body to the effect that an agency loyalty board will be established and that the directives of the Loyalty Review Board will become applicable in the event a loyalty case should arise.

An official reply from the Commission of Fine Arts confirming the above would be appreciated.

Sincerely yours,

Seth W. Richardson, Chairman,
Loyalty Review Board

EXHIBIT D

COPY

The Commission of Fine Arts

Washington

November 1, 1948.

Dear Mr. Richardson:

In accordance with the suggestion contained in your letter of October 4th, addressed to the Honorable David Finley, the Commission of Fine Arts, at their meeting on October 29, 1948, adopted the following Minute pertaining to an Agency Loyalty Board of the Commission of Fine Arts:

> RESOLVED, That the Chiarman and the Vice Chairman of the Commission of Fine Arts shall constitute the Agency Loyalty Board of the Commission, and that the directives of the Loyalty Review Board will become applicable in the event a loyalty cass should arise.

For the Commission of Fine Arts:

Sincerely yours,

(SGD) Gilmore D. Clarke,
Chairman.

Mr. Seth W. Richardson, Chairman,
Loyalty Review Board,
United States Civil Service Commission,
Washington, D. C.

EXHIBIT E

UNITED STATES CIVIL SERVICE COMMISSION
Washington 25, D. C.

Address only
"Civil Service Commission"
In your reply refer to
File LRB:KAF:r
and date of this letter

November 5, 1948

Mr. Gilmore D. Clarke,
Chairman,
Commission of Fine Arts,
Interior Department Building,
Washington, D. C.

Dear Mr. Clarke:

Thank you for your letter of November 1, 1948 reporting the adoption by the Commission of Fine Arts of a Minute providing for an Agency Loyalty Board and for the application within your Agency of the Directives of the Loyalty Review Board if a loyalty case should arise.

The action which has been taken is acceptable to the Loyalty Review Board as indicating compliance by your Agency with the Board's Directives except that since the Minute designates two persons to serve as members of the Board a third person should be appointed by title or by name so that the Board will have the requisite minimum of three members. In applying the Loyalty Review Board's Directives to your Agency presumably the full Commission would constitute the head of the Agency to which appeal would lie from an unfavorable decision of the Agency Loyalty Board.

It would be appreciated if youbwould advise this office as to the name or position of the third member of your Agency Loyalty Board, and as to whether our understanding is correct as to the body constituting the head of the agency for appeal purposes.

Very truly yours,

Seth W. Richardson
Chairman
Loyalty Review Board

C
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P
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EXHIBIT E - 1

Dear Mr. Harper:

Thank you for your letter of [illegible] regarding the [illegible]
[illegible] Board and for the application blank you enclosed.

The section which has been in charge of the [illegible]
Board is taking [illegible] for a hearing with the Loyalty Review Board
[illegible] the Attorney General [illegible] to appear before
the Board a third person should be subpoenaed by either party to what he
Board will have the reasonable minimum of time [illegible]. In [illegible] the
loyalty review Board's findings [illegible] the full circum-
stances would [illegible] to which appeal could [illegible]
[illegible] definition of the Agency loyalty Board.

It would be appreciated if you would advise [illegible] as to the name
[illegible] position of the third member of our Agency Loyalty Board, who is to
whether our understanding is correct as to the body constituting this Board or
the agency for appeal purposes.

Very truly yours,

[illegible]
Chairman
Loyalty Review Board

COPY

THE COMMISSION OF FINE ARTS

WASHINGTON

November 9, 1948.

Dear Mr. Richardson:

Your letter of November 5th has been received.

In compliance with your suggestion, I have appointed a third member to the "Agency Loyalty Board" Committee as pertaining to the Commission of Fine Arts, namely, the Honorable William T. Aldrich.

Your understanding is correct that the full Commission of Fine Arts would constitute the head of the Agency to which appeal would lie from an unfavorable decision of the Agency Loyalty Board.

For the Commission of Fine Arts:

Yours very truly,

Gilmore D. Clarke,
Chairman.

Mr. Seth W. Richardson, Chairman,
Loyalty Review Board,
United States Civil Service Commission,
Washington, D. C.

EXHIBIT E- 2

COPY

The Commission of Fine Arts

Washington

September 29, 1948.

Dear Mr. Chatelain:

At a meeting of The Commission of Fine Arts held on September 13, 1948, the Honorable David E. Finley, Vice Chairman of the Commission, and Director of the National Gallery of Art, called attention to the ugly picture post cards of the City of Washington that are being sold here, particularly to tourists who visit the National Capital from all parts of the country. I have some of them here to show you, as well as beautiful picture post cards of Williamsburg, Charleston, and other places by contrast. The latter may cost somewhat more than the cheap penny card, but certainly tourists would cherish beautiful cards that are worth buying, and would not mind the difference in price.

Several of the members of this Commission visited Europe recently, and called attention to the beautiful picture post cards available in every country.

The Commission requested me to take up this matter with "Distributors," but before doing so I thought it best to bring the matter to the attention of The Washington Board of Trade and its Committee on the National Capital. I would appreciate your cooperation, especially since we are about to celebrate the Sesquicentennial.

Sincerely yours,

Mr. Leon Chatelain,
President, The Washington
Board of Trade,
Washington, D.C.

H.P.Caemmerer,
Secretary.

EXHIBIT F

COPY

The Commission of Fine Arts
Washington

November 1, 1948.

Dear General North:

The Commission of Fine Arts, at their meeting on October 29, 1948, were pleased to consider with you and Mr. Harbeson further designs and models, for World War II Cemeteries, as follows:

1. Henri Chapelle, Belgium; Holabird and Root, Architects.
   Preliminary design approved.

2. Margraten, Holland; Coolidge, Shepley, Bulfinch and Abbott, Architects.
   The Commission approve the design to this stage of the submission.

3. Draguignan, France; Toombs & Creighton, Architects.
   The Commission approve the design to this stage of the submission.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Brig. Gen. Thomas North, Secretary,
The American Battle Monuments Commission,
Washington, D. C.

EXHIBIT G

The Commission of Fine Arts
Washington

October 8, 1940

Dear General Lorch:

The Commission of Fine Arts, at their meeting on October 7, 1940, were pleased to consider with you the proposed foreign service designs and models for Works Progress Administration, as follows:

1. Henri Chapelle, Belgium; Holabird and Root, Architects.
Preliminary design approved.

2. Margraten, Holland; Doolittle, Shepley, Wheelock and Abbott, Architects.
The Commission approve the design in this stage of the submission.

3. Pregny-Gran, France; Tourna & Crelgonne, Architects.
The Commission approve the design in this stage of the submission.

For the Commission of Fine Arts:

Theodore C. Lorch,
Secretary.

Brig. Gen. Thomas Lorch, Secretary,
The American Battle Monuments Commission,
Washington, D. C.

COPY

The Commission of Fine Arts

Washington

November 1, 1948.

Dear Colonel Ciccolella:

The Commission of Fine Arts, at their meeting on October 29, 1948, approved in principle, the design which you and Mr. Cass Gilbert, Jr., architect, submitted in behalf of the First Division Memorial Association for their World War II Memorial. It was noted that this Memorial is to be appropriately related to the First Division Memorial of World War I.

For the Commission of Fine Arts;

Sincerely yours,

Gilmore D. Clarke,

Chairman.

Lieut. Col. Richard G. Ciccolella,
Georgetown University,
Washington 7, D. C.

EXHIBIT H

COPY

The Commission of Fine Arts

Washington

November 1, 1934.

Dear Colonel Greenleaf:

The Commission of Fine Arts, at its meeting on October 20, 1934, approved in principle, the design made by you and Mr. Jesse Gilbert, Jr., architect, submitted in behalf of the First Division Memorial Association for a World War II Memorial. It was noted that the Memorial is to be appropriately related to the Pylon Triumphal Arch of World War I.

For the Commission of Fine Arts:

Lorado Taft,

Chairman.

Colonel U. S. Grant, 3rd,
Secretary,
First Division Memorial Association,
Washington, D. C.

COPY FOR THE COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution, The Commission of Fine Arts, and Miss Katharine N. Rhoades, or Mrs. Eugene Meyer, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

1 Gilt bronze brush-rest, Chinese, late Chou dynasty.

1 Bronze buckle, Chinese, late Chou dynasty.

1 Painting, Chinese, Ming dynasty, by Wei K'o, dated in correspondence with 1635.

2 Pottery horses with riders, Chinese, T'ang dynasty.

1 Pottery figure, Chinese, T'ang dynasty.

4 Pottery funerary figures, Chinese, Warring States period.

1 Pottery water-buffalo, Chinese, T'ang dynasty.

1 Covered dish, Chinese, Ming dynasty.

which have been recommended for purchase for the Freer Gallery of Art by Mr. A. G. Wenley, Director, and they hereby approve the purchase.

A. Wetmore, Secretary,
For the Regents of the Smithsonian Institution.

Oct.29, 1948

Lee Lawrie
For the Commission of Fine Arts

Katharine N. Rhoades

EXHIBIT I

COPY

The Commission of Fine Arts

Washington

November 1, 1948.

Dear Mr. Tolson:

The Commission of Fine Arts, at their meeting on October 29, 1948, were pleased to confer with you regarding a new shelter in front of Union Station, to take the place of the existing temporary shelter that was erected during World War II.

The sketch presented is not satisfactory and the Commission disapproved it.

The Commission recognize the fact that the designing of an appropriate shelter in front of your monumental building presents a real problem, as well as an unusual one. However, the Commission feel that it can be solved.

The Commission recommend that the problem of making a new design be placed in the hands of the distinguished firm of architects, Harbeson, Hough, Livingston and Larson, Architects Building, Philadelphia, with a view to having them prepare a preliminary sketch that could be presented at the next meeting of the Commission of Fine Arts, to be held on December 10, 1948.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. B. R. Tolson, Manager,
Union Station,
Washington, D.C.

EXHIBIT J